



SEAVER CENTER FOR WESTERN HISTORY RESEARCH



Notes From the Archive

SUMMER 2023

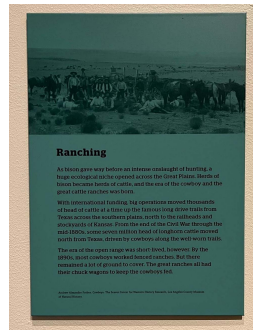
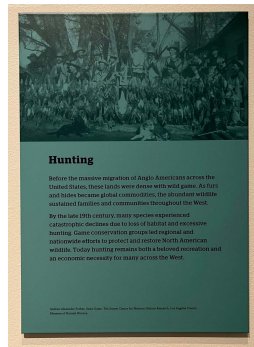
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On Exhibit at Museums Near & Far

Here is a glimpse at what museums are currently showcasing from the Seaver Center. We provide reproduction images for exhibit content use in both temporary and permanent displays.

Briscoe Western Art Museum, San Antonio, Texas

From the [Andrew Alexander Forbes \(1862-1921\) Collection](#)



Pictured is the entrance to the Briscoe Gallery. The Forbes images have been on display since 2013.

Photos courtesy of Rachel Mauldin, Collections Manager & Registrar,
Briscoe Western Art Museum

Museo del Vaquero de las Californias, El Triunfo, Baja California Sur, Mexico

Also referred to as MuVaCa, the Cowboy Museum of the Californias presents more than 300 years of history of the origins of the vaquero and rancho culture in the Californias. This bilingual, bicultural and multimedia museum is located in the historic town of El Triunfo, Baja California Sur -- near the southern tip of Baja California between La Paz and Cabo San Lucas.

The Museum opened in November of 2022 and obtained copies of

nine images including a daguerreotype of Pio Pico and his family, one of Anita Pico with Catarina Moreno, and several images of the Dominguez family. They were integrated into an exhibit on the Mexican Rancho era of Alta California along with a diorama highlighting the life of Maria Amparo Ruiz de Burton who was born in Loreto, lived in La Paz and then came up to the San Diego area after marrying U.S. Army General Henry S. Burton.



Thank you to Richard Kiy, who serves on the board of Andale La Paz, A.C., the Mexican nonprofit organization that operates the MuVaCa. Richard supplied the two photos seen here.

Museum of the West, Grand Junction, Colorado

From the [Theodore G. Lemmon \(1855-1932\) Collection](#)



Students working in the field at Grand Junction Indian School, Colorado.
(P-65-2 A.3103)

Victoria and Albert Museum, South Kensington, London

From the [General Map Collection](#)

The map "A portion of Beverly Hills, 1906," has appeared in the Becoming Los Angeles exhibition since 2013. The London temporary exhibit *DIVA* has added the same image glammed up a notch. When the exhibit concludes on April 7, 2024, the image of the map will continue onto four or five international venues until the end of 2026. Much appreciation goes to Veronica Castro, Exhibition Research Assistant, at the V&A for the photographs below. Thank you also to Lucy Macmillan at the V&A for her assistance with the entire project.





L.A.'s Titans of Temple Street

Tom Sitton, History Curator *Emeritus*, presented the Seaver Center with "L.A.'s Titans of Temple Street, Los Angeles County Government Since 1950." This is Tom's tenth book in a body of work in which he was author, co-author, or served as an editor. He has also written many articles on the political and social history of Los Angeles and Southern California.



On the left John Cahoon is pictured receiving the book from Tom

Historical Collections Intersect with Pop-Culture Fandom & Fantasy at the 2023 First Fridays Season

Giant Monsters & Giant Robot

At the First Fridays event on May 5th, collection items were selected in keeping with the theme of the evening.

Film stills from *Escape from the Planet of the Apes* (1971) stirred the memories of many visitors who stopped by the table. The scenes were shot at the museum in the Grand Foyer at a time when a different set of dinosaurs were on exhibit.



The case above contains a movie program for *King Kong* distributed during the 1933 premiere screening at Grauman's Chinese Theatre in Hollywood

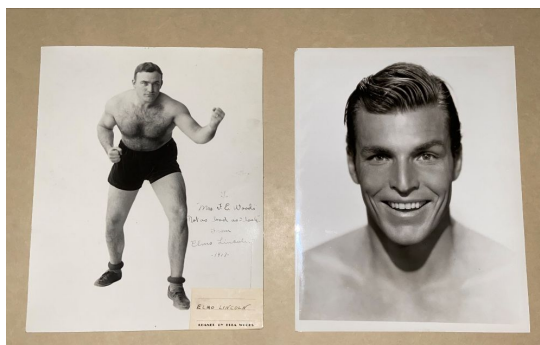


"King Kong is my all-time favorite film," exclaimed visitor Diego Mena, pictured here with Grace Ritchey



Superheroes

The Seaver Center returned for the season finale on July 2nd to showcase Tarzan, an early hero in popular culture, along with posters for *Space Ace* (1983) and *Van Helsing* (2004).



On the left: Elmo Lincoln (1917) was the first to portray Tarzan in the silent film era. On the right: Larry "Buster" Crabbe (ca. 1933) became Tarzan number 7. (P-026)



On the left: a poster for the 1983 video disc game *Space Ace*. On the right: First Fridays guest Aison Oakley standing beside the 2004 movie poster for *Van Helsing*
(Daryl Maxwell Collection of Movie Posters)



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The Collections

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Digitized Collections

The collections are a part of the History Department of the Natural History Museum of Los Angeles County.

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The Seaver Center opened in 1986 through a generous grant from the Seaver Institute.



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